

Conducting Paint Studies Alternatives to Lead in Paint The SME Perspective

Central and West Africa Workshop on the Development of National and Regional Regulations and Standards on Lead in Paints 09 December 2016 Yaoundé, Cameroon

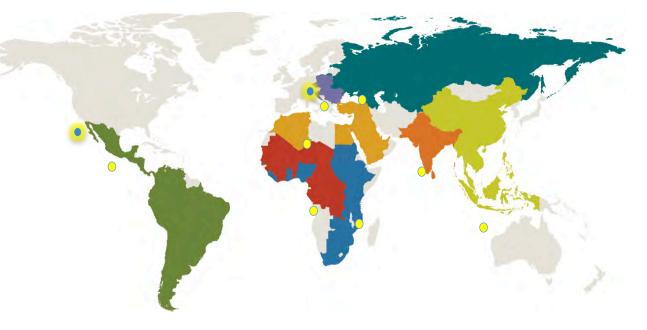


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A Global NGO Network

a toxics-free future



700 NGOs in more than 100 Countries working on:

- **POPs** \checkmark
- **Toxic Metals: Lead and Mercury** \checkmark
- Safe Chemicals Management (SAICM) \checkmark





A TOXICS FREE FUTURE FOR EVERYONE

A world in which chemicals are no longer produced or used in ways that harm human health and the environment









IPEN's Global Lead Paint Elimination Campaign

- Launched in 2009 in reaction to high lead levels in paint found in India
- Active in all UN Regions
- Organized studies of lead in paint in 46 countries to date
- Binding regulatory controls limiting lead content of paint enacted or are pending in 6 Asian and 4 African countries
 - The East African Community (EAC) adopted mandatory standards restricting the use of lead in paint in its 5 member states



African Lead Paint Elimination Project (2014-2017)

- Funded by the Global Environment Facility;
 Implemented by UNEP; Executed by IPEN
- 4 Focus Countries: Cameroon, Cote d'Ivoire, Ethiopia, Tanzania
- Paint studies in additional 8 African countries (data to be released in 2017!)
- Project activities include
 - Sampling and analyzing paint
 - Outreach to paint manufacturers to encourage voluntary action
 - Promoting legal Instruments to control lead in paints



Recalling the Toolkit's usefulness

http://web.unep.org/chemicalsandwaste/noleadinpaint/toolkit

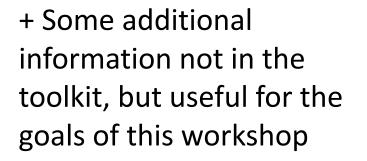
<u>To achieve the overall goal of the workshop</u> "...to advance understanding, commitment, and actions towards the development of national and regional regulations and standards on a **total lead content limit of 90 ppm for all paints** in Central and West Africa."

Toolkit Modules



Module G Challenges for Small and Medium Sized (SME) Paint Manufacturers

LEAD PAINT ALLIANC



GLOBAL ALLIANCE TO ELIMINATE LEAD PAINT



All Paint

The term "paint" includes: varnishes, lacquers, stains, enamels, glazes, primers or coatings used for any purposes

- Consumer Paint
 - e.g. Decorative paint; home use anti-corrosives; primers, etc.
- Non-consumer Paint
 - e.g. Traffic paint; marine paint; industry machinery; steel structures; automobiles; aviation, etc.

Non-consumer paint may still be a hazard since - workers (and their families) get exposed during production

- it often end up in regular stores

Reasons for Analyzing Lead Content of Paint

- Assess the availability of lead-containing paint in the market and the need for better government regulation and enforcement
- Provide consumers with information so they can choose non-lead paint and can push for government controls on lead paint
- Draw attention to companies that produce leadcontaining paint and encourage them to voluntarily reformulate their products







Measuring Lead Content of Paint

- Leaded ingredients are primarily used in solventbased paint, however, high levels of lead have been detected in water-based paint in a few cases
- Important to use internationally recognized standardized methods
- NOTE: Standardized methods do not specify any legal levels, only the analytical method
- Lead paint formulations and regulatory standards for lead in new paint are usually expressed as a percentage (%) or as parts per million (ppm) of lead in dry paint

$$100 \text{ ppm} = 0.01\% = 100 \ \mu\text{g/g} = 100 \ \text{mg/kg}$$



Important Lab Considerations

- Lab selection crucial to ensure accuracy and reliability of results
- Trained personnel and good quality assurance procedures are essential
- Laboratory should participate in a proficiencytesting scheme, e.g. the Environmental Lead Proficiency Analytical Testing (ELPAT) program
- A range of suitable internationally recognized standardized methods (ISO, ASTM, etc.) exists to measure total lead content
 - By allowing for the whole range of standardized methods to be used in national standards, lab options increase



International Standards for Analyzing Lead in Paint

Sample preparation

- **ISO 1513**, Paints and varnishes Examination and preparation of test samples
- **ASTM E1645-01**, Practice for Preparation of Dried Paint Samples by Hotplate or Microwave Digestion for Subsequent Lead Analysis
- **ASTM E1979-12**, Practice for Ultrasonic Extraction of Paint, Dust, Soil, and Air Samples for Subsequent Determination of Lead

Analytical methods

- **ISO 6503**, Paints and varnishes Determination of total lead flame atomic absorption spectrometric method. (For measurement of lead concentration of 0.01% to 2.0%)
- ASTM D3335-85a(2014), Standard test method for low concentrations of lead, cadmium, and cobalt in paint by atomic absorption spectroscopy. (For measurement of lead concentration of 0.01% to 5.0%)
- **ASTM E1613-12**, Standard Test Method for Determination of Lead by Inductively Coupled Plasma Atomic Emission Spectrometry (ICP-AES), Flame Atomic Absorption Spectrometry (FAAS), or Graphite Furnace Atomic Absorption Spectrometry (GFAAS) Techniques (Measurement of lead concentration differs per analytical technique)

Data from 4 Project Focus Countries

Country	Study Year	Number of Paints	% Above 90 ppm (Total)	% Above 10,000 ppm (Total)
Cameroon	2015	54	50%	22%
Cote d´Ivoire	2015	49	76%	33%
Ethiopia	2015	36	78%	47%
Tanzania	2015	56	64%	23%



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Data from Other African Countries

Country	Study Year	Number of Paints	% Above 90 ppm (Total)	% Above 10,000 ppm (Total)
Egypt	2009	20	65%	-
Ghana	2013	18	33%	17%
Kenya	2013	31	87%	29%
Nigeria	2009	23	100%	65%
Senegal	2009	21	86%	14%
Seychelles	2009	28	68%	43%
South Africa	2009	29	66%	31%
Tunisia	2013	30	70%	27%
Uganda	2012	50	26%	-



Why a Total Lead Content Limit is Recommended

- Measured by extracting all lead present in the paint
- Almost all national regulatory standards use total lead content
- Promotes harmonization for exports to countries with total lead standards for products
- Cheap, routine lab methods are available and many labs can do the measurements
- Provides a more predictable test for manufacturers based on lead content of added ingredients

What is the difference between measuring total lead content in a paint and measuring soluble lead content?

Note: Soluble lead content also called Migration of Lead





Why a Soluble Lead Content Limit is Not Recommended

 Supposed to simulate uptake of lead from gut when paint chips or coated objects being swallowed

NOTE

- No scientific basis support this assumption.
- Doesn't take main exposure route of dust into account and does not provide the best measure of potential health risks
- More expensive for manufacturer and enforcement agency since the lab method is more complicated and few labs can do the analysis
- Complicated, expensive method increase likelihood for non-compliance
- Technical modifications to paint can hide dangerous lead content (e.g., paint shown to have 13,000 ppm total lead content not detected by soluble lead method)



Important Reminders about Exposure

- Exposure = the blood lead levels, not the amount of lead in the paint
- Exact blood lead level impossible to predict from lead in the paint
- Scientifically well established link between lead paint and blood lead levels
 - Lead in worn and chipping paint released to household dust
 - Household dust ingested by children
 - Ingested lead-contaminated dust release lead into the bloodstream
- This is a general route, not country specific

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90 ppm Total Lead LimitAchievable

- \Rightarrow levels as low as 10 ppm and lower is in many cases achieved when care is taken with raw materials and production procedures
- 90 ppm is currently the most protective legal limit enacted: e.g. US, Philippines, Nepal, India
- 90 ppm drafted legal limit in Cameroon
- The lower the legal limit, the more protective. However, a 0 ppm legal limit is not a feasible standard



Replacing Leaded Ingredients

- Two leaded paint components: driers and pigments
- Consumer Paint
 - Cost-effective, high quality alternatives have been used for decades and are widely available
- Non-consumer Paint
 - Typically used for special qualities such as heat resistance
 - High quality alternatives are around but substitution can sometimes be more complicated
- No 1:1 substitutes
- Key is to find a supplier who can provide the right materials in the right quantities for the right price
- Technology for reformulation



Replacing Lead Driers

- Easily substituted by just changing the leaded ingredients for one other compound
- Optimization process includes finding right substitute ratio
- Strontium driers are best substitute
 - Non-toxic
 - Less strontium is needed to achieve same effect as compared to lead (1:3 ratio)
- Other non-lead alternatives available, but many still toxic e.g. zirconium compounds
- <u>http://ipen.org/documents/lead-drier-replacement-</u> <u>solvent-based-alkyd-decorative-paints</u>



Replacing Lead Pigments

- White lead easily replaceable with titanium dioxide (both cheaper and produce a higher quality paint!)
- Alternatives to **red lead** anticorrosive pigment widely available
- Lead sulphochromate (PY34) and lead chromate molybdate sulphate (PR104)
 - Lead pigments that produce bright colors (yellow, red, green, orange, etc.)
 - Replacement typically require more research
 - Best substituted by a combination of different organic and inorganic pigments to give the desired color and properties
- <u>http://ipen.org/documents/replacement-lead-pigments-solvent-based-decorative-paints</u>



Most Manufacturers Support Lead Paint Elimination

- Lead paint production due to
 - Unawareness
 - Lack of knowledge about hazards of lead in paint
 - Lack of access to know-how about paint reformulation
 - Lack of knowledge of consequences of changing production
- Enforced legally binding restrictions necessary to level the playing field
- Large manufacturers have in-house labs and access to suppliers ⇒rapid reformulation
- Smaller manufacturers may need more time and/or technical support



Eliminating Lead from Paint is Good for Business

- Lead Safe Paint certifies that all paints under a brand contain lead levels below 90 ppm
- Complements national regulations, \Rightarrow not a replacement for legal limits
- Developed by a multi-stakeholder group lead by the Philippine Association for Paint Manufacturers, initiated by the EU-funded IPEN Asian Lead Paint Elimination Project
- Managed by SCS Global Services, an independent international third-party certification company

https://www.scsglobalservices.com/







Merci! Thank You!



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