The Need for Regulating Lead Paint Toolkit for establishing laws to eliminate lead paint

Second Edition



Global Alliance to Eliminate Lead Paint Module A-1

Outline

- Background
- What is Paint?
- Why Lead Paint is a Problem?
- Justification for Setting a 90 ppm Limit
- Summary
- References
- Point of contact







- Lead is a **versatile** and **widely used toxic substance**.
- Compounds of lead are added to paint to obtain specific characteristics, e.g. colour, rapid drying, corrosion resistance.
- Paint with lead is used for decoration of interior and exterior surfaces in homes and public buildings, on roads and bridges, and also on toys, furniture and playground equipment.
- This presentation will explain why lead paint **is of concern**, and why it **needs to be regulated**.

What is Paint, and How Can It Be Described?

• By its solvent base:

- > water-based paint commonly called latex or acrylic paint
- > organic solvent-based paint commonly called alkyd paint

• By its intended use, e.g.:

- decorative paint commonly used for aesthetic or architectural purposes
- industrial paint commonly used for corrosion protection or for reflecting road safety marks and traffic signages, etc.
 - By its final appearance, e.g.:
 - > enamel paint hard, glossy and opaque finish

Lead Compounds Have a Range of Functions in Paint

Lead can be added to paint in the form of **pigments**, **driers** and **anti-corrosive agents**, resulting in extremely high lead content.

Pigments - The most commonly used lead pigments are lead chromates and lead molybdates which are bright yellow, orange or red in colour.

- Lead carbonates and lead sulfates can be used as white pigments, but are rarely used since lead-free alternatives perform better.
- These pigments can also be used in a mixture with other pigments to produce bright colours such as green and purple.

Alternative, non-lead compounds exist for all the functions of lead in paint and result in paint of equivalent quality.

See Module D-3 for more information on alternatives to lead in paint

Contribution of Components to the Lead Content of Paint

- Concentration is expressed in terms of the proportion of lead to the weight of the total non-volatile part of the product, or of the weight of the dried paint film.
- A range of units may be used e.g. ppm, %, μg/g, mg/kg
 - 10 ppm = 0.001% = 10 μg/g = 10 mg/kg
- Lead-based pigments may contribute around 1500 to >100 000 ppm, depending on whether they are mixed with other pigments or used alone.
 - > Red and yellow paints may have particularly high lead content.
- Lead-based driers may contribute around 1200 to 6000 ppm or more, depending on whether they are mixed with other driers.
- Where there is **unintended contamination**, this typically contributes **≤90 ppm**.

Why is Lead Paint a Problem?

Persistence in the environment

- Lead paint is a source of lead exposure during its manufacture, application and removal.
- Lead paint breaks down over time, fragmenting into flakes and dust that can contaminate the domestic environment.
- Lead is persistent in the environment, and when released can remain there indefinitely.
- Lead paint can leave a legacy of potential human exposure for many years into the future children are particularly vulnerable.

7

Why is Lead Paint a Problem? (Continued)

Types of exposure

- **Lead paint** that is peeling, chipping, chalking or cracked is a health hazard, however, intact lead paint in good condition is usually not a hazard.
- Lead dust is created when lead paint is scraped, dry sanded, heated or burned, or when painted surfaces rub together. Lead chips and dust can settle on surfaces and objects that people touch. Settled lead dust can re-enter the air when people vacuum, sweep, or walk through it. Dust from lead paint can contaminate soil.
- Lead in soil can be a source of exposure when children play on the ground, or when people bring soil into the house on their shoes. Plants can absorb lead from the soil and lead can enter the food chain. Lead present in soil may also migrate into underground water in certain circumstances.

Why is Lead Paint a Problem? (Continued)

Health impacts

- Lead is a multi-system toxicant affecting many systems of the body.
- Children can be highly exposed because they spend time on the ground and in contact with contaminated soil and dust, they frequently put their hands to their mouths and absorbs more lead from the gut than adults.
- Childhood lead exposure can damage the brain and nervous system resulting in decreased IQ, behavioural problems and reduced educational level – these may be irreversible.
- Lead also causes a significant burden of disease through other long-term impacts on health, such as: reduced IQ, antisocial behaviour, cardiovascular & renal disease.

See Modules B-1 and B-2 for more information on the health and environmental impacts of lead

Why a 90 ppm Limit on Lead Content?

- Lead is harmful at all levels of exposure, so there is no safe level of lead exposure.
- There is no therapy that can reverse the effects of lead on brain development and the cardiovascular system.
- It is essential to limit exposure to lead as much as possible.
- A limit of 90 ppm is the lowest maximum level currently required by any country.

A 90 ppm Limit on Lead Content is Technically Feasible

 Non-lead-based pigments, dryers and anti-corrosives are widely available for oil-based paints, and are used by many manufacturers to produce high quality paints

 Paint made with compounds that are not lead-based will have a lead content <90 ppm

• If care is taken to source uncontaminated raw material ingredients the lead content can be much lower than 90 ppm

A 90 ppm Limit on Lead Content Promotes Trade

• **90 ppm is becoming an accepted international standard** around the world for lead levels in paints

 As awareness about danger of lead paint grows there will be an increasing demand for safer paint

 Already used in a number of countries, e.g. Canada, Cameroon, China, Ethiopia, India, Kenya, Nepal, the Philippines, the United Republic of Tanzania, and the United States of America

Additional Information Available on WHO Website



https://apps.who.int/iris/handle/10665/333840



13

Summary

- Lead paint can contain a range of lead compounds for different purposes
- Lead paint can cause a long-lasting hazard to health in all age groups, however, children are especially vulnerable
 - > There is no known safe level of exposure to lead
- Paints with the required properties can be made without adding lead
- As more countries regulate lead paint the market for such paints will continue to shrink
- Stopping the addition of lead to paint makes public health and business sense

References

- Global elimination of lead paint: why and how countries should take action: technical brief (2020) World Health Organization <u>https://apps.who.int/iris/handle/10665/333840</u>
- Global elimination of lead paint: why and how countries should take action: policy brief (2020) World Health Organization <u>https://apps.who.int/iris/handle/10665/333812</u>

Disclaimer

Toolkit for establishing laws to eliminate lead paint, second edition

ISBN 978-92-4-003454-9 (electronic version) ISBN 978-92-4-003455-6 (print version)

© World Health Organization 2021

Some rights reserved. This work is available under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 IGO licence (CC BY-NC-SA 3.0 IGO; https://creativecommons.org/licenses/by-nc-sa/3.0/igo). Under the terms of this licence, you may copy, redistribute and adapt the work for non-commercial purposes, provided the work is appropriately cited, as indicated below. In any use of this work, there should be no suggestion that WHO endorses any specific organization, products or services. The use of the WHO logo is not permitted. If you adapt the work, then you must license your work under the same or equivalent Creative Commons licence. If you create a translation of this work, you should add the following disclaimer along with the suggested citation: "This translation was not created by the World Health Organization (WHO). WHO is not responsible for the content or accuracy of this translation. The original English edition shall be the binding and authentic edition".

Any mediation relating to disputes arising under the licence shall be conducted in accordance with the mediation rules of the World Intellectual Property Organization (http://www.wipo.int/amc/en/mediation/rules/).

Suggested citation. Toolkit for establishing laws to eliminate lead paint, second edition. Geneva: World Health Organization; 2021. Licence: CC BY-NC-SA 3.0 IGO.

Cataloguing-in-Publication (CIP) data. CIP data are available at http://apps.who.int/iris.

Sales, rights and licensing. To purchase WHO publications, see http://apps.who.int/bookorders. To submit requests for commercial use and queries on rights and licensing, see http://www.who.int/about/licensing.

Third-party materials. If you wish to reuse material from this work that is attributed to a third party, such as tables, figures or images, it is your responsibility to determine whether permission is needed for that reuse and to obtain permission from the copyright holder. The risk of claims resulting from infringement of any third-party-owned component in the work rests solely with the user.

General disclaimers. The designations employed and the presentation of the material in this publication do not imply the expression of any opinion whatsoever on the part of WHO concerning the legal status of any country, territory, city or area or of its authorities, or concerning the delimitation of its frontiers or boundaries. Dotted and dashed lines on maps represent approximate border lines for which there may not yet be full agreement.

The mention of specific companies or of certain manufacturers' products does not imply that they are endorsed or recommended by WHO in preference to others of a similar nature that are not mentioned. Errors and omissions excepted, the names of proprietary products are distinguished by initial capital letters.

All reasonable precautions have been taken by WHO to verify the information contained in this publication. However, the published material is being distributed without warranty of any kind, either expressed or implied. The responsibility for the interpretation and use of the material lies with the reader. In no event shall WHO be liable for damages arising from its use.

Please contact the Chemicals and Health Branch of the United Nations Environment Programme and the Chemical Safety and Health team of the World Health Organization should you have any questions.

<u>lead-cadmiumchemicals@un.org</u> <u>noleadinpaint@who.int</u>



Global Alliance to Eliminate Lead Paint

